TITAN

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BROJ JEDAN

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Introduction

After the mixed response toward my book, I have finally been able to put forward this maga--zine, which has been four years overdue. To st--art off the magazine, I will be putting forward my notes on the book "Windows" and amalgamating articles, poetry and book-pamphlet reviews. As the magazine progresses into later volumes, it's range will widen because of contributions from other people and their viewpoints. The writing will be pro-technological covering different subjects, such as geology, planetary exploration and colonis--ation, geography, biology, metalurgy-metalography, chrionic suspension, energy and technology, their application to subject these subject studies. The magazine will be Anarchist-Socialist revolutionary in it's approach to these subjects and how these social viewpoints will directly benefit, combatting the problems that we encounter on our planet today, and just as importantly lay the platform for the future.

Slaven Jelisavac

What government is best? That is which is a government over things!

Ever since the despotic "Industrial revolut--ion" it's effect on civilisation, disaster has dominated and destroyed what little intellect was left. It was thought that the invention of machinery would reduce work to a minimum, better still to zero. But of course this was not the ca--se. An intense preoccupation with territory gr--abbing, culminating with the worshipping of obj--ects and gods, has paved the way for the most insane perversions people on this planet have be--stowed upon themselves ever, while renewing them--selves with an increased vigour. Machinery that is used, is usually reserved for on people, mass--production and control over populations. We are becoming (or already have become) slaves to the mechanical oligarchy with estonishing enthusiasm. This elite government of technocrats, is becoming more and more powerful as it absorbs new recruits for it's vision of world domination. It is not only rapidly becoming the "new in thing", but seriously it is being used to guarantee this new authority over people without them even realising it. Most,if not all equipments made today,is produced so that we heavily rely on these technological elites. Not only the cost of maintaining them in working order, but also keeping up with the latest innovations at a very quick rate. Technocracy, when it technologic--ally settles,will become the most dangerous tool for authority has ever had at it's disposal.Once it completely secures it's dictorial benevolence over people, it will then strengthen itself, so that it can repulse "uneccessary change", and most import--antly to them, is to destroy revolution.

The technology being used ranges from the domestic appliances to the latest innovations in war techn0--logy.The latter being the favourite amongst people as security for their country against another.

A reason for this is that there is this pathetic obsession with things. People fight each other not only over territory, but things to justify their sick excuses. This helps nationalsim to vividly flourish perpetrated by moronic national heroes and all the other dickheads-friends.Most people must have things for themselves as securi--ty,so they can destroy and misuse things as ex--change for other things, so they can obtain more at someone else's expense. What they fail to see, that this would be the most pointless activity on this planet that could be attainable. This is as far as I am concerned, for misusing world resour--ces on a horrendous scale.

Of course things are just things, there to be used sensibly and shared on a planetary scale, not a national scale. A planetary union of cities work--ing together without hinderance from petty natio--nalisms.Cities would be organised as voluntary phalanxes of individuals,families etc. Cities are a living unit or organsiation of people concentra--ted at a particular place. There is completely no need for country or region when cities are the li--ving unit or organisation of people (a region sh--ould be reserved purely for ecological means.).

Most people that I come across always visualise in on themselves never from themselves,cessation of self-consciencessness is the beggining of truth.

As for religion, the stars rule people because they let it happen to them,ruling their irrational and unreasoned lives toghether with politics gives just--ification for the most brutal death in life. The ruling of machines as Hooton pointed out is definat--ely true anarchy, by allying ourselves with tecnol--ogy (technocracy) and making the neccessary adjust--ments,will directly benefit ALL, not one small elite group)s) or nation(s) over everybody else. There will definately be power, but only over things,in the form of organsied matter (machines) not over people. When this is accomplished, we then be able to achieve many benefits derived from modern science,technology etc, planetary exploration and colonisation is another ad-

-vantage to humans which will expand our search for truth and knowledge.

Priests tell you to worship god(s) and objects by turning them to shrines, a cop protects th--ings on behalf of the ruling class, a politt--ition secures this and directs things onto to people,telling us that it is a part of life, and soldiers fight for things on behalf of their country. And where does this lead us to? War, famine,disease,nationalsim,mutilation and so the long list goes on. You do not have to be of any special intelligence to figure out what is happ--ening around you. But unfortunately, everywhe--re that I turn, there seems to be lethargy,to--gether with complete and secure dependence on authority, and happiness with the way things are, like governments past and present, whether comm--unist or fascist,have shown us that the concept of authority is misplaced on people. This proves without doubt that governments over people SIMPLY DOES NOT WORK! Instead as I have mentioned before a governemnt over things. How is this you ask. It is not difficult, by simply changing your view onto things. Next you pick up an object or use a machine simply view it as an object or machine. It can be destroyed without hesitation, as it should be. Yet we destroy each other with little or no hesitation. You will obviously find that the object or machine has no feeling or expression, yet we treat each other as an object or machine, by not defining the object or machine from the person. Even something as relatively simple as this eludes even the most "intelligent" of people. By changing your view onto things, you will see the complete lunacy of what is being branded into your heart and mind from day to day.

The recent collapse of communism leaves national--ism to emerge (much to my disgust) as the most for--ceful concept put down people's throats. This is the signification of the merging of the 2nd world into the first world,thus leaving us with 2 worlds, edging closer to the one world.But of course, this

is the one world of governemnt over people. Ins-
-tead of a planetary government over people it
will be over things, instead of the united nati-
-ons, it will be the united cities. The newest
triumverate Germany, Japan and to lesser extent
America, will atempt it's imperial glory over
the planet and it's people. Recently as the gulf
war clearly demonstrated, shows technocracy with-
-out anarchy. The energies that people produce
is dilligently channelled towards mass-production,
military equipment and life-long devotion to war
and population control, leaving the planet in total
chaos. The triumvirite consumes approximately 50
to 55% of the total planetary resources through st-
-ockpiles and spending of resources (and is increa-
-aing steadily.). This haphazard planetary organ-
-isation has contributed to mass erosion, global
warming, to once fertile areas into deserts and the
most intense of pollution.

The consequences of stupidities that I have right-
-fully attacked, has just about left the planet in
an irrepairable place. It shows that governments
over people, in whatever form has never worked (and
never will). The new government will be only over
things. Too long have people suffered at the despoti-
-cism of things. Nationalsim, the worshipping of god(s)
and things will be shot on the scrap-heap, people on
this planet as one will breakaway from their grand-
-eur self-dellusionist masochism of their restricted
lives. We must destroy this lock of eternal circula-
-rity and stop ourselves from repeated vomiting.

Sources-inspirations

I. Hooton - "Anarcho-technocracy"
"Things you see when you have'nt got a gun"
Krishnamurti, Nietzsche, Goethe, Kropotkin.

The nered od transport

The problem of travelling to one place to anoth-
-er,for people,usually was a difficult task to perform. With the recent advancements in technol-
-ogy, this task has become much more easier, even though it's potential has not been fully exploited. The scale in which transport operates,also has in-
-creased. The main components of transport; ocean, continent and air until today has remained half-
-hearted in approach. This recent organisation of transport,unfortunately has characteristics of out-
-dated transportal organisation. It is authoritar-
-ian and extremely limited in it's view, not only because of haphazard organisation, also the consid-
-eration taken for transporting people is to the most reasonable observation.....appalling. Even though the technology has improved, it's efficiency is still not yet fully adapted to speed and distan-
-ce. Transportation of people, whether individually or in groups large or small,contributes to highly inefficient,slow and intensly congested means of tr-
-ansport of astonishingly disordered means.

In many of these cities,you will find many forms of transport. The structure in which it is embedded, is really an elaborate upgrade of the previous transport means. The barriers in which it is stunted, is because of the lack of view people have on this subject. The continents,when there are many countries or any coun-
-try in that continent, the organisation of transport is shocking, because of the horrendous psycological barriers put up by people (nationalism). Travel from city to city is the most efficient and unimpeded way, not only for movement,but for communication and scra-
-pping nationalsim altogether,paving the way of mode-
-rnity,not primitive idiocracy.

Slessor and Co.

After coming across a poster I had noticed which read : "Sick of the marxist left,the cap--italist right? Nationalsim the third way! (National action). I then thought to myself,how can that be? Nationalsim is deeply embedded in those two tragic political theories.Whoever put up that poster was horribly confused!(If embrac--ing any form of nationalism you are either com--munist or fascist).But as I examined closely at the poster, Irecognised the stars,the crooked southern cross and it's stars (as those dickheads called it). Those are the same stars that appear on the right-hand side,right next to the union jack on the Australian flag. I stood there in horror.Next, images began to flick through my mind, Ned kelly,Caroline chisholm,John laws,Henry lawson, Robert Menzies,Ron casey,Captain cook,K. slessor and so the list went on. The year was 1988, the bicenn--tennial year,(genocide day or empire day).This was definately a commfascist conspiracy,and I was deter--mined to undermine it.So, I wrote "Manticore revolt" and "Diamond indigo" in protest against the Australian flag.

Ironically the following year I was force fed the work of a bastard poet named kenneth slessor at high--school in my last year,while I was enjoying the works of Nietzsche and Hooton. I was not pleased by this at all,in fact my bitterness showed by deliberately stea--ling "pieces" of his style of work,in my first book, (of poems) in an angry protest against this sick bas--tard's valueless view on life.(This sick bastard's work is still being taught at schools!!).

I personally think that it's about time we fucken rid the schools of this nihilist trash,well away from the innocent children, who are subjected to this intense bullshit and encourage works of true value!!! (for eg. Nietzsche and Hooton).

Yours against Slessor,
For the black flag,

Slaven Jelisavac
(Superman)

Book-Pamphlet reviews

Poet of the 21st Century - Harry Hooton
Collected poems - Angus and Robertson.

Upon reading first editions of Hooton's work, "The power over things", "Things you see when you havn't got a gun","Anarcho-technocracy" and some of his articles in the "Australian highway", I was even more pleased when I was introduced to a well presented book, a collection of Hooton's work, covering writings which had been long out of print. This collection of work spanned from his obscured begginnings, right through to his uncompleted works. Sasha Soldatow's introduction and selection of poems and prose, to say the lea--st, was very accurate, well-presented and most importantly portraid Hooton for what he really was. Poems such as the epigrammical "Sir galahad and co" a clever attack on the knight(s) in shining armour "Nature" a deserved compliment of humans,"Greater war" a poem about waging war on matter and space, "The perfect state" superb satirical piece about Henry Lawson and co,"The kingdom of god is without you", a plush critisism of Leo Toltstoj and "The in--human race" an intensly profound and truthful piece of work. These poems I felt summarised Hooton's vie--wpoints along with the clever amalgam of "Anarcho--Technocracy" and the smooth "Jazz and Mechanisation" would certainly influence your approach to "things", simple but creative,works of art.

Unfortunately,like many writers of true value,his work fell into tragic obscurity,fuelled by a repress--ive and conservative society,despotic intellectuals and erratic peers,simply did not like what Hooton had to say.His contibutions also to magazines,produced w--ork,as far as I am concerned,writing which was of t--rue value,an often vivid and artistic window on an emotional, turbulent and bitter world,which had noth--ing to offer but rampant anti-modernity.

To finish off the review, I would think the pick of the prose would be the amalgam of "Anarcho-Technocr--acy" pamphlet, an excellent aesthetic view on embr--acing technology with skillfull cause and careful reason, by simply mastering over objects and machin--es,leaving people alone and points out our despera--te need as humans to scrap the petty viewpoints of clutching to the worshipping of objects,bondage to god(s), nationalism, and voluntarily contibute to the uncompromising advancement of civilisation by rigour--osly pressing forward in a straight line into the future.

LAMPS HURLED AT THE STUNNING ALGEBRA OF ANTS
Franklin Rosemont (Black Swan Press).

I had always had been intirgued by surrealism, the writers,artists etc, coming across this book was no exception. Franklin Rosemont a good creat--ive talent in conjuring surrealist imagery with remarkable ease, that many other writers find too difficult. Poems that I took a particular liking to were, 1726,Alphabet,Samuel greenburg and my favourite Speed the day. Accompanied with excell--ent drawnings by Karol baron, makes this book of surrealist poetry, one definately that I recommend for not only to buy and forget about it, but to store it in your library.

A COUP

The hard-liners wrestled power,
from the strangle-hold,
of the benevolent reformed hard-liner,
and proclaimed the new dawn,
with spits of contempt,
while the ways in which the message,
put across to people,
was a reich-manifesto of well-fabricated lies.
To imagine the new leader,
(just like all the others)
to promise and reward,
is simply a tragic mistake.
The lies were spun with more lies,
and eventually the hardliners,
committed suicide,
because of their own lies.
To see what they had done,
was a fortunate lesson,
but it wasn't really,
with most of them totally confused,
fusing back with the previous,
and obeying as usual.
Since the tyranny of the hammer 'n' sickle,
was replaced with "democracy",
but this democracy,
was one with the usual masks,
covering the face,
of a subtle swastika.

THROW IT AWAY (for Goethe against Slessor)

There was a bin,
over in a corner,
the large openings,
enjoyed eating waste,
like the greed of gauntlets,
below the surface,
it hid many tyrannts of old and new.
Marrying mantel-pieces,
came together with dusting off relatives,
which were naturally,
pre-occupied with death.
These tyrannts replied with :
"Simply throw it away!"
There was an available suggestion,
to possibly answer the problem,
but this was rejected,
because the reply came,
with sugar and command,
throw it away!

The modern (for Nietzsche against Slessor)

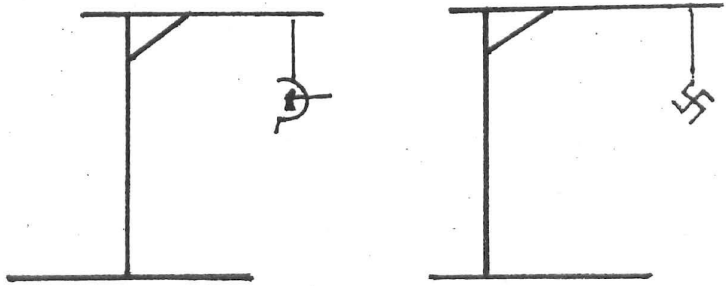
I am so sick of primitive men!

ABORIGINAL ROCK-ART AT GLADES BAY

The muskets of obedience,
mutilated the inhabitants,
halting their art-work,
and filling their eyes with tears.
The many paints they used,
was (still is) confiscated by the crown.
The soldiers of Jack-cross,
co-ordained off the "specimen",
then procceeded to give orders :
"Any tresspassers will be shot !"
while forcing them to swear,
to the stock of the genocide-guild,
and it's flag of imperial epigrams,
worshipping the god(s) of the skies and ground,
also forgetting what they had done,
earlier that afternoon!

Podzemni prolaz

Water-lice aghast with touch,
ridicules it's course,
from the back of tunnel riots.
Riddles exiled themselves,
from the ring of metals,
while moon-bleached with splendour,
the frantic hiccups of people,
disposed quickly amongst the mystery machines.



NOTES ABOUT WINDOWS.

Country - An anti-nationalist poem to show that the concept of nationalism is perverse.The fool--ish "inhabitants" of this country visualise in on themselves, cementing their stupidity and fut--ility in embracing nationalism.The last few lines are the vision of mars.

The Road-song to glory - Taking on the national--ist concepts contributes to death in life.Togeth--er with the perversion of the olympic games,qual--ity of life is destroyed with brutal command by the intense control of most aspects of our lives. For example, the "bloodied madeira" is one examp--le describing the spilling of blood for nation and state, while they claim knowledge and enlightenm--ent,like the "somnambulists prepaying their tolls" and "engaged through trenches in crucifixes" by not defining the object from the person.(god,country, race etc). The choice of life is taken away,as shown with the last few lines, which numbs people into submission, so that revolution is dealt with.

Steel river - is about environmental pollution and the effect on people.(this view is at silverwater bridge).The poem was called steel river is because there is an over-preoccupation with metals.(industry barracks etc)."Sweat from death,fills the cracks in the footpaths" is the toil of people being wasted. The impact is devestating,not only on the environm--ent but importantly on the artistic conscience of people,not being able to subject their material worlds.

Air-base at Nuremburg - is about the R.A.A.F. base at Richmond,Sydney.It includes the ferocity of nat--ionalism being used as a platform of control over the apparently unsuspecting population. These bast--ards use every possible method to make sure that the primitive concept of nationalism remains with us so that it remains as a popular idea.

Coal miner - Is about the pointless job of the coal--miner, using non-renewable resources of energy to power their machines.Death is personified to make the job look twice as stupid.Also discusses the exploit--ation of children, and the lunacy of parliamentar--ianism.